



# North Carolina Pottery Center NEWSLETTER

September - December 2006

## New Fall Exhibits

### ***Fork Mountain Pottery: The Work of Suze Lindsay and Kent McLaughlin***

Work by Suze Lindsay and Kent McLaughlin will be on exhibit at the NC Pottery Center in Seagrove from September 1- November 25, 2006. Suze and Kent own and operate Fork Mountain Pottery in Bakersville, NC. Individually and as a team, they have profoundly influenced the salt, gas, and oil-fired traditions in contemporary western NC studios. Their studio represents two distinctive styles, each potter approaching and interpreting individual ideas regarding utilitarian ware. **The opening reception will be held Friday, September 15, 6-8 pm** in conjunction with the openings of *The North State Legacy* and *A Hilton History*.

Kent works with both porcelain and stoneware clays using traditional Eastern glazes from China and Japan. The pottery traditions Kent embraces developed over years of study at Penland School of Crafts. Kent states "Warren McKenzie, an apprentice to Bernard Leach and former ceramics professor, continues to be one of the strongest influences in my work".

Suze's stoneware pots subtly suggest human figure and character as she manipulates her forms by altering them after they are thrown. An integral part of her work



*Suze Lindsay*



*Kent McLaughlin*

includes using surface decoration to enhance form by patterning and painting slips and glazes for firing in the salt kiln. Her mark-making is strongly influenced by the study of historical ceramics from cultures in Japan, Crete, and North America/Native American Indian. Suze comments that "the springboard for form and function started with the study of Leach's ideas and feed my interpretation of altered forms that function well".

In conjunction with their exhibition, Suze and Kent are offering a workshop ***Two Approaches to Function*** Friday and Saturday, September 15 and 16. For further information please visit our website [www.ncpotterycenter.com](http://www.ncpotterycenter.com) or call 336-873-8430.

### ***A Hilton History***

September 1- November 25, 2006  
Curator, Tim Blackburn

The Hiltons of the Catawba Valley were the most artistic family potters in the Valley. From the family's beginnings in the Blackburn community (present day Catawba County formerly a part of Lincoln County) to later potteries in Hickory and the mountains near Asheville, the Hiltons have shown great skill and creativity in their considerable output.



*Dogwood Plate  
by Shuford Hilton*

*Continued on Page 2*

### ***The North State Legacy***

The W.D. Morton Collection, NC Pottery Center  
September 1, 2006 - February 24, 2007  
Curator, Bragg Cox

The early 1900's saw dramatic changes in the pottery industry in piedmont North Carolina as the traditional utilitarian wares were being replaced by transitional forms. These forms, while still functional to a degree, were adorned with various color glazes, incised decoration, and blending of



*North State Pottery*

*Continued on Page 2*